

About Plays  
and Players

By BIDE DUDLEY

F. ZIEGFELD JR. has decided to have a 9 o'clock show on the roof of the New Amsterdam Theatre, where his "Midnight Frolic" now holds forth. The new revue, which is as yet unnamed, is in rehearsal, and will open in about three weeks. It will run from 9 to 11 o'clock, and then the audience will be requested to leave and patrons of the "Midnight Frolic" will have the seats. Half an hour later the "Frolic" will begin. Of course, those who wish to see both shows may do so by paying for their seats all over again after the early performance has ended. An entirely new company will be seen in the new show.

"I had a lot of girls under contract and had to use them," said Mr. Ziegfeld last night, "so I arranged to put on a 9 o'clock show. The only thing that is bothering me is the question of getting the first audience out and the second one in."

## BY WAY OF DIVERSION.

Whenever I attempt to phone, it makes me want to cuss and groan if to my ear, along the line, there comes that hated "busy sign." Why other people will persist in talking when they should desist and leave the telephone to me, is something I can never see. I ask for number 80 and so and wait, for Central's always slow, until there hits this ear of mine that intermittent "busy sign." And then I yell: "Oh, holy smoke! I hope you idiots both choke." Back to my desk I slowly go without my number and end so. I cannot fight a little bit, but honestly I have a fit and feel that as a pug I'd be a marvel for I'm mad, you see. At times I sit and wonder who invented it, and when I do, I yearn to land this right of mine on him who made that "busy sign."

## "THE HERITAGE" COMING.

The Messrs. Shubert announce that they will present Eugene Walter's latest play, "The Heritage," at the Playhouse on Monday, Jan. 14. Cyril Kiehl and Lowell Sherman are featured in the cast. Others are Madeline Delmar, Olive Oliver, Herman Lieb, Averill Harris, Franklin George, Gordon Burby, John Ward, George Barton, Howard Sydney, Antonio Salerno, Louise Seymour, Eleanor Williams, Alfred Noonan, Frank Grace, Frederick Beane and Margaret Vaune. The play has four acts, three of which are laid in New York. The other is laid in Italy.

## PARK OPENING PUT OFF.

Because of the need for two or three days in which to "rehearse" the scenic effects of "Seven Days' Leave," that play will not open at the Park Theatre until Wednesday, Jan. 16. It was announced originally to open Jan. 14. Notables from the Army and Navy are to be present at the first performance.

## HER DAD'S A CRITIC.

Edith Day, who is doing so well in "Going Up," at the Liberty Theatre, is a daughter of Oscar Day, dramatic critic of the Minneapolis, Minn., Journal. She has been on the stage but a very short while.

## VAUDEVILLE'S SHOWING.

E. P. Albee, who organized the forces of vaudeville on Theatre Road, Dec. 7 last, has just received formal acknowledgment from Henry P. Davison of the War Council of the Red Cross of the receipt of certified checks aggregating \$56,245. This money was taken in at the vaudeville theatres all over the country at special performances on Dec. 7. It is a remarkable showing and a feather in the cap of vaudeville.

## TROTSKY ACTED IN FILMS.

From the Clara Kimball Young film headquarters comes the statement that Leon Trotsky, the Bolshevik Foreign Minister, was once a moving picture actor in New York and appeared with Miss Young in "My Official Wife." Trotsky's salary was \$5 a day.

## GOSSIP.

Yvonne Gouard, daughter of Mrs. Jackson Gouard, has joined the cast of "Fancy Free."

The sixth infantry was to have attended the Winter Garden last night but couldn't get a train on account of the coal shortage.

Three hundred and sixty officials and salesmen of the American Child Company went to the Hippodrome last night. Not one of the party chewed gum.

Sam Blair is a happy man. His "Mary's Ankle" company played to packed houses in New Orleans all last week, despite the fact that business for shows has been reported as bad down that way.

Harry Houdini, who made a real live elephant disappear on the stage of the Hippodrome last night, came near being late for the performance. He couldn't find a collar button he had dropped.

H. H. Wankle of No. 249 East 78th Street writes us to ask where he can locate an amateur dramatic club to join. We cannot tell him, but perhaps some of our readers can.

A series of suburban Wednesday matinees will be inaugurated at the Globe Theatre to-morrow. Two hundred Fred Stone fans from Long Island will attend the first.

## ANSWERS TO INQUIRIES.

MacDonald-Gaby Deady doesn't appear to fancy picture acting.

M. N. B.—No, Jack Norworth was never a resident of Seattle. He hails from Philadelphia.

## A THOUGHT FOR TO-DAY.

A Wellsport physician, to "get even" with a minister, prescribed a month of churchgoing for a patient as a cure for insomnia.

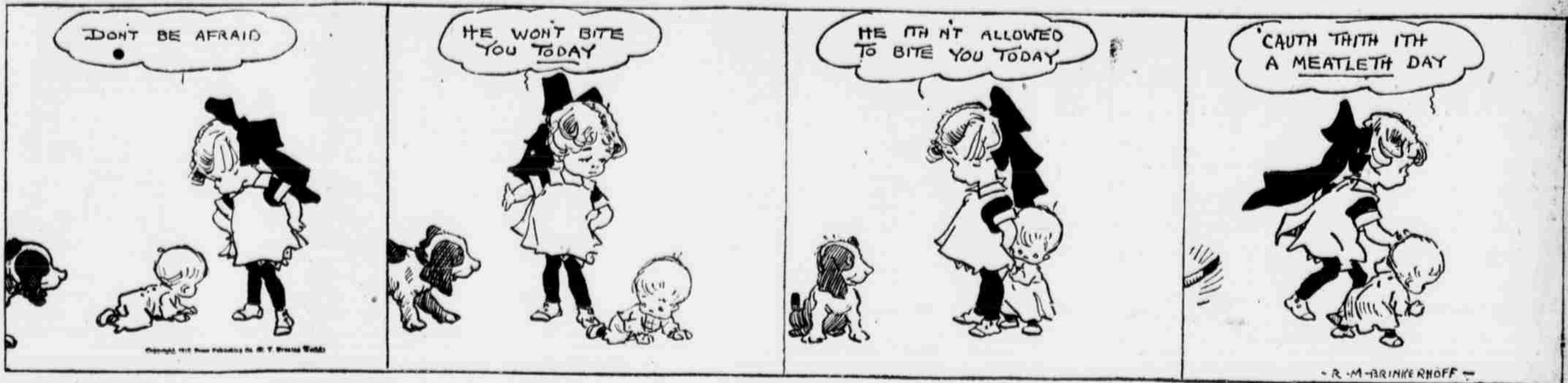
## FOOLISHMENT.

There was a man in our town, and he was notorious wise. He never told his wife a lie. His mother's cake and pie. He never made a mistake. His mother used to brew. And so his wife advised him, And said him money too.

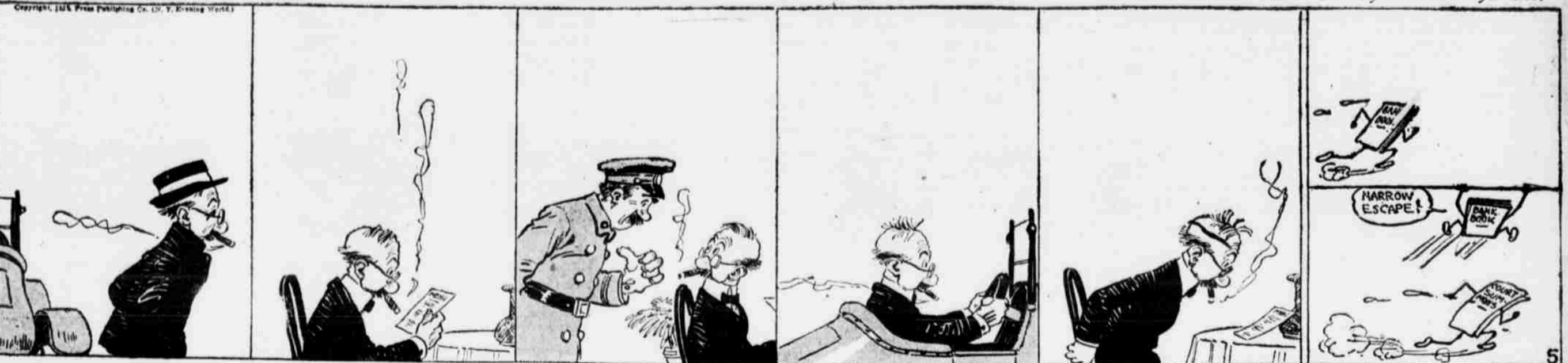
FROM THE CHESTNUT TREE.  
"I never try to catch the 12:50 train."  
"Why not?"  
"It's ten to one I'd miss it."

Bumstead's Worm Syrup.  
For 50 years the safe and sure Remedy for worms. It never fails. One bottle kills 1,000 worms. Sold every where. 25c a bottle. Ask G. A. YOUNG, N. Y. City, N. Y.

## LITTLE "MARY MIXUP"



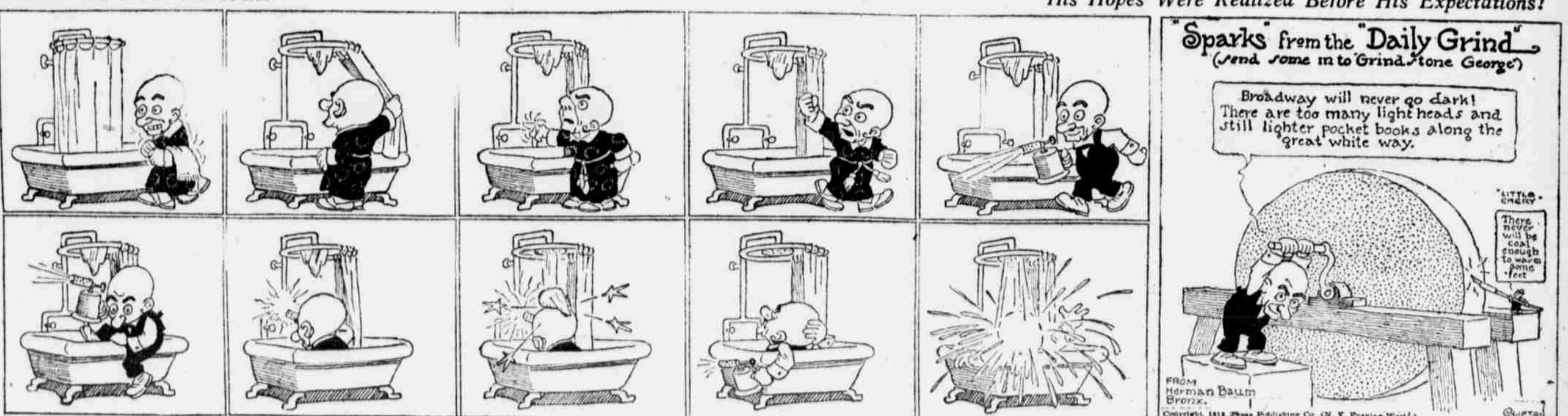
## JOE'S CAR



## THE BIG LITTLE FAMILY



## GRINDSTONE GEORGE



## "SOMEWHERE IN NEW YORK"

